

George's Garden is designed on an octagon, the shape that brings good fortune, with pathways that pass through each of its eight points. The themes these eight points represent encourage pilgrims to reflect on the journey to Krishna through the medium of George's lyrics. The chosen lyrics relate to the eight stages of unfolding love for God, the time of day, and the eight couplets of the *Hare Krishna Mantra*.

Each couplet of the *Hare Krishna Mantra* corresponds to a stage of the eightfold journey to spiritual perfection. These stages were expressed by Sri Caitanya in the eight verses of his *Siksastakam*. Together they form the eight petals of the spiritual realm, at whose centre dwells Krishna, embodied in the sound of OM at the centre of the garden.

4 'He whose sweetness flows'

Delight / Midday / Hare Hare

The result of spiritual association, purification and devotion is the experience of Krishna, the reservoir of pleasure.

'He whose sweetness flows / To anyone of those That cares to look His way.' Jai Sri Krishna

3 'Your love and nothing more'

Resolve / Forenoon / Krishna Krishna

By letting go of material attachments the soul's spiritual aim becomes resolute.

'That is all I'm living for, Your love and nothing more.' That Is All

2 'I look for the pure in heart'

Spiritual Company / Morning / Hare Krishna

When awakened by faith the soul seeks the company of seers on the path and with their help clears lust, anger, greed and envy from the heart.

'I look for the pure of heart / And the ones who have made a start / But, Lord there are just a few / Who bow before You, / In silence they pray, / Oh how they pray for the day / the World gets round.'

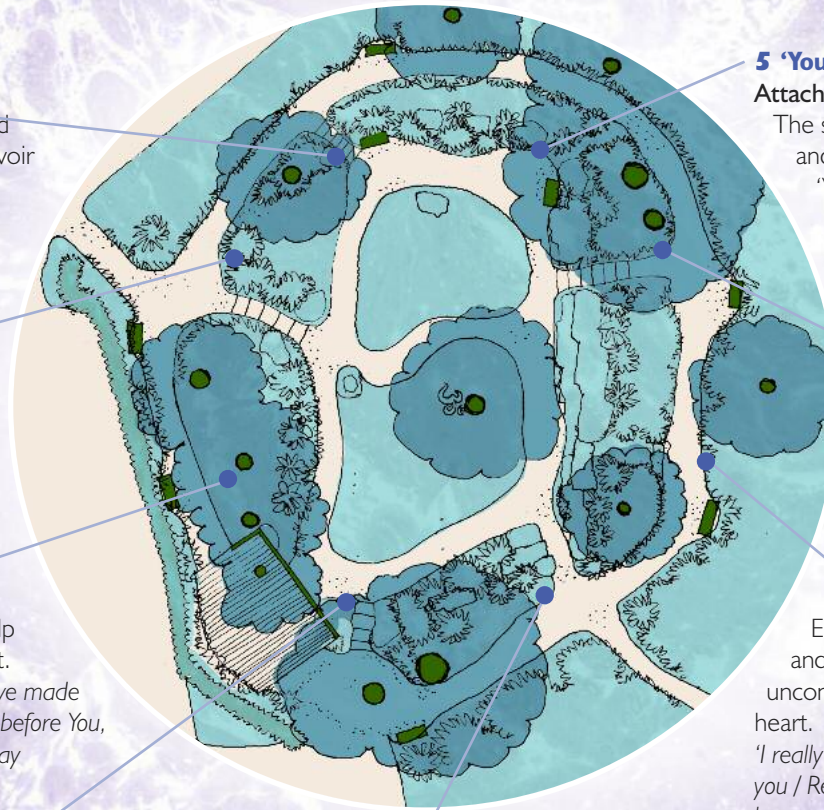
The Day the World Gets Round

1 'Awaken and see'

Faith / End of the Night / Hare Krishna

After lifetimes in slumber, the eternal soul finds faith and awakens her potential.

'By chanting the names of the Lord you'll be free / The Lord is awaiting on you all to awaken and see.' Waiting On You All



5 'You are the breath of life'

Attachment / Afternoon / Hare Rama

The soul wants nothing other than Krishna, and life without Krishna appears empty.

'You send the rain and bring the sun / You stand alone and speak the truth / You are the breath of life itself / You are the One.' Life Itself

6 'My sweet lord'

Love / Evening / Hare Rama

The heart melts as divine love overflows from the soul like honey.

'My sweet lord (Alleluia) / Hm, my lord (Alleluia).' My Sweet Lord

7 'I really want to be with you'

Longing / Late evening / Rama Rama

Ecstatic longing for Krishna brings tears and shivering. Sometimes only unconsciousness can soothe the pangs of the heart.

'I really want to see you / Really want to be with you / Really want to see you lord / But it takes so long, my lord.'

My Sweet Lord

8 'I'm so happy I found you'

Union / Night / Hare Hare

Krishna reveals himself to the soul rapt in love, who at last feels the joy of reunion with the beloved

'It took a long, long, long time / Now I'm so happy I found you / Now I love you.' Long, Long, Long

In an act of visionary generosity in 1973 George Harrison gave the Bhaktivedanta Manor Estate to his Hare Krishna friends. George met Bhaktivedanta Swami Prabhupada for the first time at Tittenhurst Park (John Lennon & Yoko Ono's home) in 1969. The same year he produced the devotees recording of the 'Hare Krishna Mantra'; released on Apple to become an instant Top Ten Hit.



In 1972, when Prabhupada visited George at his home in Henley on Thames, George made the commitment to buy a country house for the devotees. The following year he bought Pigott's Manor. It was renamed Bhaktivedanta Manor, and became the national home for the International Society for Krishna Consciousness.

When George passed away on 29 November 2001, the manor resolved to create a quiet garden in his memory. The chosen spot was a shady woodland dell which George had liked. The garden includes a series of eight artworks celebrating the diverse parts of George's spiritual life, aligned to the eight aspects of devotion to Krishna and eight couplets of the Hare Krishna mantra.

About the planting

There is no doubt that George Harrison became a skilled gardener and like many gifted people who come to horticulture later in life, he was not inhibited by old ideas on planting. He brought new eyes and a new vision to the use of plant species, particularly in the woodland areas at Friar Park refusing to leave the spaces under and around trees to simple ground cover. Rather he filled them with drifts of shrubs grasses and perennials so that these shady places became exciting in themselves continually changing and evolving. Some of the plants George particularly loved were maples, birch, ferns, grasses, and perennials such as Japanese anemones, Kirengeshoma and Hydrangeas. Here in the Dell garden at the Manor, we have tried to echo George's planting, using drifts of many of the varieties used at Friar Park. The planting was completed in 2012 and will take a few years to come to maturity, but we hope when it does that it will show that George had an eye for planting as much as an ear for music and that the Dell garden will become a place of meditation as well as inspiration.

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A GARDEN FOR GEORGE

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